




1. GENESIS — THE SETTING OF THE ELEMENTAL STAGE

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We recollect some essential topics covered with a fellow explorer of the yonder truth. In the beginning, we open the stage with the underlying essential fields and dynamics of existence. In our first chapter:



- The basis of Emptiness, Fullness, and Dual Tensions.
- The birth and essential dynamics of the Four Elements.
- Summary of the Primary Fabric that becomes all things ever.

Here we have: Kernel of orientation into the roots of existence

and consciousness. Stay tuned – the legend continues.

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Let us then revisit and review all that has been discussed. The principles will be the same. The details will be refreshed – for the story is ever renewed. From the foundations of being and becoming, to the **Mind of God**, the fabric of existence, the composition of the world as we know it, down to the last rock on the road.

1. Genesis – The Setting of the Elemental Stage

And I will not say, *"In the beginning there was"*, because there was no beginning. The dawn of all things is not within the realm of time and space. Then – into the existential roots.

1.1 - The Existential Roots

There is **Emptiness**, the absolute unconditional host of all things. *"I am that I am not."*

Then its unavoidable counterpart, **Fullness**, the absolute all. *"I am that I am", or "I become as I become"*.

In this parity, in this existential duality, there is tension. The magnetic **Pushing** and **Pulling**, **Opening** and **Contracting**, **Splitting** and **Joining**.

Of these tensions, and of **Emptiness** and **Fullness**, there is an absolute meeting point in the middle – the **Mirror**. This **Mirror** we may call the **Mind of God** – the potential for all things, the generator of all becoming, the

terminal of all things. Simultaneously everything and nothing.

When the existential tension tilts toward **Pushing** and **Splitting** – the world and its composition comes into being, the endless dispersion and diversification of all of existence. And when the tension tilts toward **Pulling** and **Joining** – we return to oneness, toward **Emptiness** and the **Fullness** that it hosts.

1.2 - The Birth of the Elements

Of this interplay of **Emptiness** and **Fullness**, the **Pushings** and **Pullings** – primal principles, the elements, come into being. **In** and **Out** – **Combining** and **Contrasting**.

- Of the outgoing **Mind of God**, the expanse of space is covered with awareness – the potential for a meaningful creation as a whole. This we call the subtle element of **Air**.
- Then into the crafting of this potential creation – juxtaposition, interaction, magnetism, mutual reactivity and transformation. This principle we may call the subtle element of **Fire**.

- In this potential of becoming, into an all-pervasive network of relations, woven into being through a magnetic dance – a cohesive flux, an adaptive continuum emerges. This we may call the subtle element of **Water**.
- And as all things, diversified, begin to establish themselves in their natures, finding their roles and positions in existence – structures and stability come to be. This we may call the subtle element of **Earth**.

1.3 - The Fabric that Becomes Everything

Then here we have an outline of the fabric:


- The absolute fields of **Emptiness** and **Fullness**;
- The tensions **In** and **Out**; **Combining** and **Contrasting**; **Joining** and **Splitting**;
- Their meeting point – a **Mirror** at the threshold of all things.

And of this prismatic **Mirror**, the four elements:

- 1. **Air**, the *expanse* of the fabric;
- 2. **Fire**, the *juxtapositions* of the fabric;
- 3. **Water**, the *cohesion* of the fabric; and
- 4. **Earth**, the *structures* of the fabric.

Whatever all that follows in the endless compositions of existence, and life as we know it, rests atop this base fabric. The unfolding of every process through its phases, the stages of your human evolution, and the fields of concern in your awareness.

All generations: Children of this fabric, born of the **Mind of God**, the **Mirror** at the threshold of tensions. With this, the stage is set – and we are good to proceed into the countless castings and combinations of these primary patterns.

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