

I CAN FOR YOU • YOU CAN TOO? HELPING HANDS ^ ART PATRONS (BTSOO1)


◀ Behind the Scenes ✧  Video ▶  Audio ▶

LINK  PDF  YT  MP4  OGG 

Words: 542 ✧ **Length:** 03:00 min

✧ **Created:** 2025-12-23 ✧ **Updated:** 2025-12-27

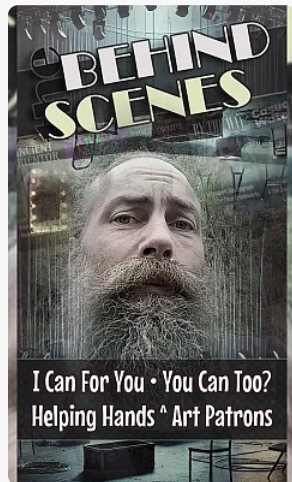
What we share here is free for all forever.
250K spoken words across the spectrum.
Yes for you. Plenty more in the works.
Quick overview – and onward to what
you can do to help. Your participation is
appreciated.

 Info: <https://ananda.icu/support> ✧



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#BehindTheScenes

#YouCanHelp

#InsightCommons

#ProjectSupport

#Participate

#HelpingHands

#PatronOfArts

Greetings. We are at this point at roughly a quarter million spoken words. A reasonable opening for the games. Dozens of series, in diverse tunings and framings. In each, embedded filaments of perennial essence and living insight. This is simply the beginning. At two million words upward, we have reasonable coverage of what should be said, and the ways in which it might be said.

Then as to why? Simply because it seems that most of this is not freely available out there. If it were, then why would I bother duplicating the effort? Instead, the essence that I share here is hidden behind paywalls, locked into proprietary traditions, cluttered under layers upon layers of confusing symbolic overlays. With all of this, we're simply filling that gap. Providing unrestricted and broad access to timeless insight and relevant information.

So I do what I can, with all of its defects, with hopes that it will be useful for you. All of this obviously takes a significant investment of time and effort. If those consuming this, perhaps benefiting from it, would also

support the production process, it would significantly expand our prospects.

I continue, regardless, carving out the time as I can. But between collaboration and flying solo, it's the difference between one year or ten years in providing a truly well-rounded ecosystem of essential insight. Then, if you feel inclined to support the effort, then here's the short version of what you can do.

First, the very simple basics. Click those likes, leave a couple of comments, share a couple of reels with your friends. Engagement metrics help with the circulation of what we produce.

Second, if you have the basic skills, then I pour a lot of time into post-production. Sharing that burden would be a significant help. Beyond that, in hands-on support, there's the tagging, organizing, recompilations of existing content.

Third, financial support. Server bills, those are trivial, I easily cover from my own pocket. But living in this world as a whole is not free of charge. More so if you happen to have 25 cats and three dogs in a sanctuary. All these rescue animals, they need their foods, their

medical bills need to get covered. So that's obviously my responsibility and my problem.

At the same time, chasing professional coding jobs takes away time from producing all that you watch here. Then, whoever among you has the means and the inclination, be a patron of the arts – that will be much appreciated.

When the environment reciprocates, the field is churned into a million flows. And when reflections grow quiet, the flow returns back into the latent field. Here, I curate what has already been churned to the fore. As to where it flows and how it goes, that shall be determined by all of you. Be well and keep it real.



<https://ananda.icu/talks/behind-the-scenes/bts001-i-can-for-you-you-can-too-helping-hands-art-patrons>