


COGNITIVE TOWER OF BABEL AND MULTIMODAL PATTERN CASTING (MOO2)

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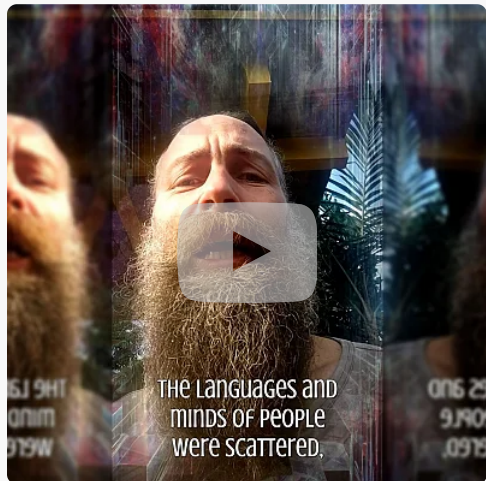
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Casting of abstract patterns and expansion of cognitive circuitry. Not just for the amusement of cosmopolitan musings. That too but. But there's more in the works here. Here we reframe all things. Fields of nuance are spread across countless semantic fields.



This is a pattern farming exercise. Hybridization of symbols. Distilled essence is seeded and harvested from diverse fields. In their scattering and re-coming-together, the core grows broader. Broader and taller – yes, the Tower of Babel v.12 beta in the works.

Smite ye furies from the heavens! Meitä ei sellaset taivojumit nappaa. Bhinneka tunggal ika katanya resi kuno? Ati-tattva-dharma-vastutvena. Happily they build, weaving their looms, hustling with their brooms. Hustling is an anagram of sunlight – but we're not quite that mad yet.

Yet we account for the moonshine. Sun and starlight, the reaches of space. These are the voyages of rapshits serpentine. Where no moon has gone before. No, not about a bout of glossolalia. Not symptomatic of temporal aphasia. Phasers locked. You will be assimilated. Beam me up, Mr. Spock. Logical.

In the fifth paragraph, I can safely write what the cryptum hell ever. I've lost 99% of my readers at the third sentence of the first parameter. Viewers of the video are unlikely to survive past the first fractions. Even so – roots hardly rise to the fore – secret lore at the deepend lies.

#MetaLoom

#PatternCasting

#TowerOfBabel

#SoulsOfLanguage

#SemanticFields

#CognitiveIteration

#CoreExpansion #AnandaICU

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What's with the Moomin language? Stuff like, "päivällä älämölöä ja illalla hyvää yötä". You do realize, that doesn't make the first bit of sense to any of us? At all. Why don't you just speak in one language, focus on a particular niche. You'll be popular.

Well gee, if only I were doing this to become popular, I do have a pretty good idea of how all of the internet works. However, none of this is an exercise in becoming popular. This is an exercise in completion, fulfilling of

all things. Every accumulation that I have harvested together.

Actuality Is Beyond Language – Any Language

You see, the contemplations and realizations we explore, they are not bound by any particular language. Yes, they may be carried by English, by Finnish, by Indonesian, or French, or Danish, Archaic Bengali for good measure. Any old language will be a vehicle, a medium, for their partial expression. But that's all it is. None of that is a matter of words and symbols in linguistic form.

It transcends language. And as such, it deserves to be expressed in many languages, to fluff out its many facets. Each and every language has a certain soul of its own. And the user of the language, in this case me, will have a spectrum of fields of reference, encounters and uses of that language.

And therefore, casting all of this into different languages, and into different strata of those languages, gives me, and in extension, gives us a broader field of insight as to what's actually going on here. What is the cognitive substance and dynamism that is being

conveyed in so many different forms? We can triangulate the actual, beyond language, by engaging with many languages.

Casting Abstract Patterns Into Multiple Contexts

And this process of casting, rendering the underlying essence in different languages is in itself simply a manifestation, a subset of the broader process of iterating abstract patterns into multiple contexts. What we are doing here is not looking at anything in particular, not fixation on specific phenomena.

We are looking at underlying principles, principles that have, by their nature, multiple, even unlimited contexts in their many expressions, in their many incarnations. That's why we don't churn a particular genre or a particular field of concerns.

Rather, we take these universals, the underlying abstractions, and we look at them in countless contexts. And this is a process where knowledge is not additive, this plus this plus this, a sequence of learning. Rather, it's exponential. You master particular principles on a given field, and then you extract them. You apply them to a different field.

And again, you apply that to all fields, and every field is a part of a synergetic network of insight, accumulates into a pool of shared experience. With that, in any given field of operation, from any given concern domain, you distill, you extract applicable patterns, principles, insight, and wisdom into countless other fields of your engagement. It's a good process.

Into Cross-Domain Cognition – All Languages

It's a worthy process. It's a process that leads to a certain hyper-cognitive capacity, where you are no longer bound by the specifics of things, but where you can readily apply your general abstract experience and insight into any given concern domain.

So therefore, let us think beyond the details of all given things. Let us give the abstraction greater weight, greater importance. Hold it as the ground of our being, rather than a footnote in the things that we do.

In English, we speak of *"the essential patterns of existence"*. Suomeksi puhutaan *"elon rakenteen peruskaavoista"*. Bahasa Indonesia, kita bahas *"intisari dasar kehidupan"*. Banglaya, prashna mor *"jaiva dharmer susamsthapan"*.

And in that way, it flows out with its own nuance in every field of expression. *Kim vapi dharma-varam dharmasya saram.* "Whatever is the essence and highest of patterns or dharmas." In Sanskrit, we engage sages in such manner.

The Tower of Babel that Stands Forever


The backdrop here is the local Tower of Babel. I come here to babble sometimes.

In legends of yore, they built the tower to reach the sky. And in their arrogance, they forgot the principle that keeps it upright and straight. So, with fury from heavens, it was all shattered. The languages and minds of people were scattered, by some accounts into 33 or 72 different fractions, parties that were mutually in disagreement, unintelligible.

So, what we're doing here is, we are babbling together the Tower of Babel in a manner that will not collapse all over again, because we have a grounding median. We have clear structures and a clear purpose to what we're all doing.

We're not just whistling by the crescent moon here. We also account for the sun, we account for the stars, for the space. We account for earth, water, fire and air. We account for the octagon of your phenomenal existence. All of these we account for, and we cast them into countless expressions in many, many languages.

That's the name of the game. We are the game. You may join and play along. Don't be mere moon food. Extract the moonshine. That is the koan concluding for today. All righty-right then. We conclude with a traditional bye-bye. Terve!

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