

EPIC TALES FOR DUMMIES • ESSENTIAL JESUS LOADING... (RBOO3)

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Stories are life. So I'm being called upon to share select essences from the Bible. Well why not – what the hell, what the heavens, it's a fine narrative framework. Jesus systems loading. Bible for Dummies coming up. Stay tuned on that one.



Plenty of alternative storytelling. Some of it just out there. Some of it skillfully reeling it all back in here. Into the

essences of your mind, body, and world as we know it. We have epic books in the works. All sorts flowing down the stream.

*#RandomBanter #Jesus #Narratives #Essence #Illustrated
#BibleForDummies #BookOfLife #MythWeaving #AnandaICU*

A random watering can. Of it, poureth forth a stream of living waters. So I'm being called upon to speak of the good word of Jesus. Not from up high, just a friend. He relates to stories, narratives – and there is a calling from the Christ. The message of the Bible resonates.

Okay, it's a framework as good as any. Plenty of informative, illustrative packagings of universal, timeless principles in a particular storyline, in a particular casting. Why not. He suggested, why don't we call it "Bible for Dummies"? Yeah, well, let's call it like exactly that. All right, so stay tuned on that one.

The thing is, in general, people need their stories, their narratives, their illustrations, in order to bring to life the more abstract reality of, not really metaphysical, but simply abstract. Principles, the underlying dynamics, properties of our minds, our bodies, of the world as we know it.


The core message needs to be lubricated to make it flow smoothly on the riverbeds of this world. Got here a can of lithium grease. All primed for making it smooth and possibly a bit slippery for you. Try not to slip into the myth world, try to use the myths to unpack and extract the essence.

So there's plenty of alternative storytelling going on. Some of it is just tripping out there, and some of it is actually tripping back to in here. Special mention to my friend Tripper Teddy, making most excellent animations, stories unfolding from the psychedelic landscape, but really quite deeply rooted in the essence you should be looking into.

We also have the Mooland Tales storyline unfolding as a series of books. A couple of spin-off novellas in progress, and the master Chrysalis world-building book, which I will be getting back to in the fullness of time. Plenty happening there. Maybe we'll get it animated one day, that was the original game plan, but for now we are writing the long works of archetypal journeys. So we'll see how it goes.

Keep telling your stories and make sure there is a silver thread of essence in whatever tales you tell. In case

you're wondering. Packaging purposes. Okay.

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